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ABOUT NATIONAL AUDIOVISUAL INSTITUTE

The INA is a repository of all French radio and television audiovisual archives. It produces, edits and publishes audiovisual and multimedia content. The INA **trusts Authôt for its transcriptions!**

Our contact: Thierry IPPOLITO
Production Manager at INA

CHALLENGES

- **Scripts:** The INA produces a lot of programs and interviews. It needs to have transcription with timecode for the de-rushing.

- **Simplicity:** Several line producers have an account at Authôt. They want a follow up step by step of their projects and use.

- **Saving time:** Production can have a dozen hours of interviews to deal with for their video editing. They wish a prompt and faithful transcription.

SOLUTIONS

- **Transcription**: Thanks to Authôt service, the INA disposes of transcription with timecode which give their work of de-rushing easier.

- **Intuitive interface**: Line producers are able to know the state of their files thanks to the Application's workflow. Custumer service allows them to have a feedback on their use.

- **Proofreading service**: The Authôt team allows prompt and faithful transcription within a limited time. Today 90% of INA's requests are done with the proofreading.

" I recommand Authôt for their qualities and easy processing. "

Watch Thierry Ippolito's interview: here

Authôt.com

RESULTS

Registration: **14/04**

Submit a New File

Number of files sent: **253**

Number of INA's users: **12**

Number of channels on YouTube: **24**